

Award-winning web production that develops creative and strategic projects





412



awards received

projects launched

professionals in our team

$\left| \right|$

years on the market



WHAT **TECHNOLOGIES** WE USE



WHAT TECHNOLOGIES WE USE



We program using the framework YII2



We make up using HTML5+ CSS3 + JQUERY, create WOW-animation



We can stand high loads - more than 800 000 users a day



We work with big projects. Our record is 500,000 pages



We create an adaptive web design

TRENDS

We follow the trends in technologies and design

'/INTAGE

WE SAVE BUSINESSES FROM UGLY AND INEFFECTIVE WEBSITES

For 10 years, we launched hundreds of projects. Considering all our experience, we developed our own approach to designing successful websites which create unique business value in client's eyes.





LEVELS OF BENEFITS FOR BUSINESS



3 WEBSITE - PART OF BUSINESS

2 WEBSITE - SALES CHANNEL

1 WEBSITE – BEST IN ITS NICHE

0 WEBSITE - REGULAR

Website solves tasks of the levels 1 and 2. Serves as a sales instrument.

Website solves tasks of the levels 1. Makes up to 70% of sales.

Website solves marketing tasks. Helps to sell.

Website informs people about a brand existence.



HOW TO CREATE WEBSITES **ABOVE LEVEL 0**?



ANALYSIS

STRATEGY

STRUCTURE DEVELOPMENT MARKETING

- Business tasks
- Competitors
- Target audience
- Channels
- Client insights

Deep analysis lies into online strategy of a future website.

- Sections
- Pages
- Marketing specialties
- Emotional components

Considering the strategy and structure, a development team creates a site. The rest is a technical matter.

Fundamental parts of work

Website is done. Now we have to present it to the world.

'/INTAGE

IT IS POSSIBLE TO CREATE A WEBSITE WITHOUT A STRATEGY, BUT IT WILL NOT HELP YOUR BUSINESS TO ADVANCE.

IN ORDER TO BE A USEFUL TOOL, IT HAS TO BE BASED ON A DEEP ANALYSIS AND STRATEGY.

That are those fundamental parts of work most web agencies skip. We devote them up to 40% of an overall project time because they actually define a success of a project.



LET'S LOOK AT **HOW** IT WORKS



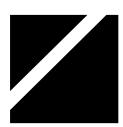


WHAT A CLIENT WANTS TO BUY



WHAT A COMPANY

WANTS TO SELL





WE FIND **A PERFECT COMBINATION** SATISFYING BOTH SIDES



International Fencing Federation (FIE)

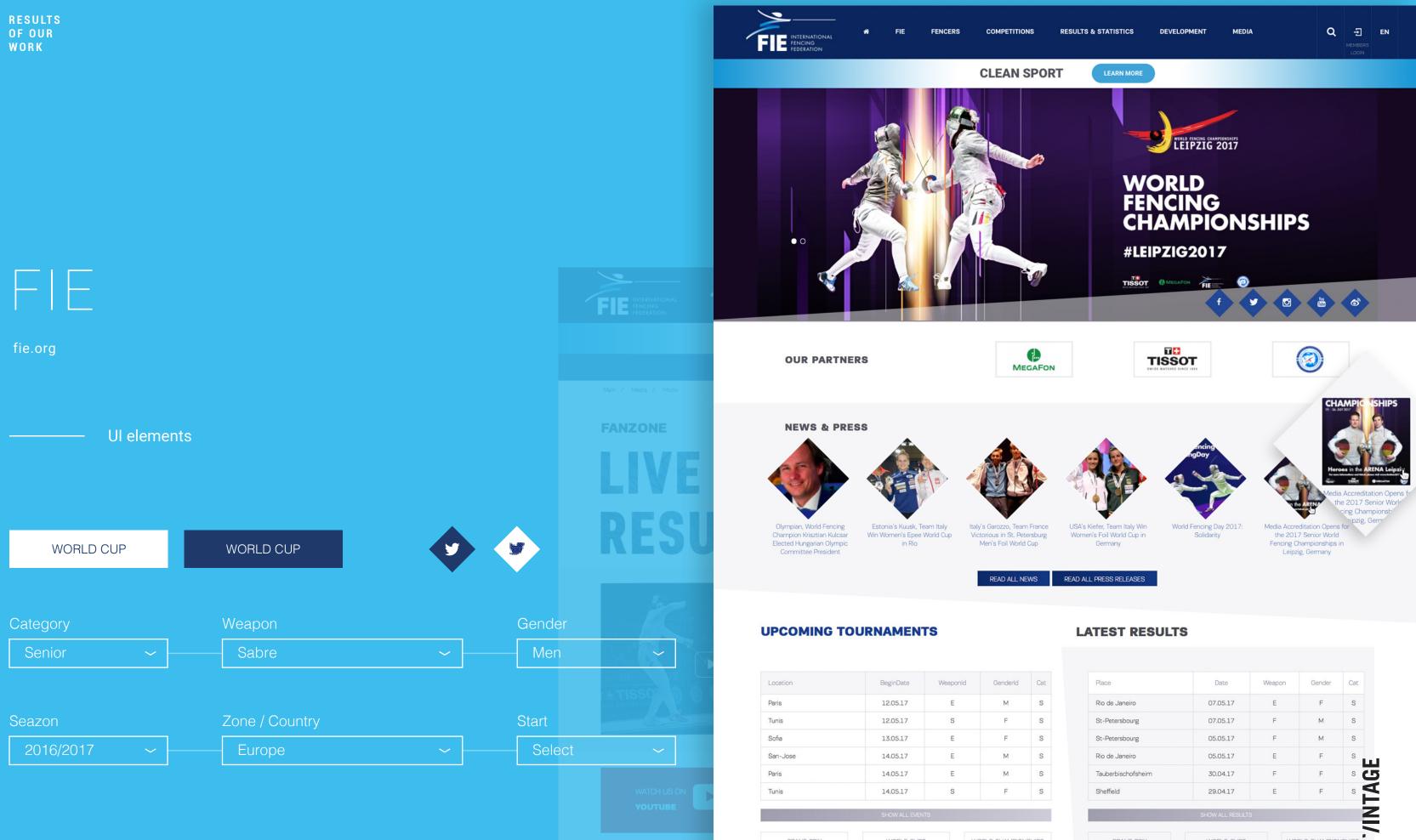
CLIENT

International governing body of Olympic fencing, founded in 1913 and currently including 146 national federations

GOAL

FIE includes tens of thousands of fencers who organize dozens of events every week. They had no single standard for communication. Only the main office employed up to 20 workers to do deal with paperwork. Still, competitions, rankings, meetings, and other activities were badly synchronized. We took on a challenge to automate all business processes and put everything on a single platform





WORLD CUPS

GRAND PRIX

WORLD CHAMPIONSHIPS

WORLD CHAMPIONSHIPS

WORLD CUPS

GRAND PRIX

INTERNATIONAL FENCING FEDERATION (FIE)

HOW IT COULD BE:

• Outsize, knotty website which could be possible to work with only after reading an instruction

WHAT WE ACTUALLY DID:

- Optimized all routine business processes
- Simplified work for both FIE and national federations
- 1 mln pages
- Functionality includes a CRM, 4 admin panels with 5 access levels, rating calculations, fund management system, etc.

• Automated the manual work, so the system is served by 2 people instead of 20

• Developed intuitively understandable navigation for a website with more than

Sergey Makhno Architects

CLIENT

Sergey Makhno is a trendsetter in architecture, who wanted to reach new heights

GOAL

We wanted Sergey to be widely known as a world-class architect, and he definitely deserved a website of a world-class level. A website that would loudly say, "He is the best and that's what you need"

RESULTS OF OUR WORK

SERGEY MAKHNO

С Η Т R

mahno.com.ua/en

Watch the case



Ε

С

Т

РЕАЛИЗОВАННЫЕ **ДИЗАЙН ИНТЕ** -



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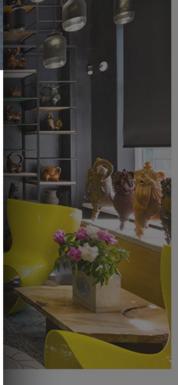


Первая благотворительная барахолка! Заходите в гости! Продаем много интересных штук и помогаем детям :)



УЗНАЙТЕ КАК МЫ РАБОТАЕМ





RU

SERGEYMAKHNO

К СПИСКУ ПРОЕКТОВ



SERGEY MAKHNO ARCHITECTS

HOW IT COULD BE:

Website with large portfolio of photos and contacts



WHAT WE ACTUALLY DID

• Analyzed the market: competitors and trends, found that other designers say little about their approach and who they are, while customers want to know designers better, before they'll trust them with their apartments. So we ...

- Used videos of real objects rather than lifeless pictures
- Drew 12 design concepts and chose the very best
- What resulted in creating the world's best interior design website

- Focused on a personality, while all other architects just showcase their portfolios
- Found a way to reflect a Makhno's unique approach rather than his works

website like Karim Rashid has." In a few months, on GoldenSite web was awarded Gold.

• Site strengthened his status of a trendsetter. Sergey demanded us to create "a design competition, Karim Rashid's website got a Silver award, while Mahno



RESULTS

- In 1 month, website was awarded Site of the Day at Awwwards and attracted a lot of visitors who value good design. Many of them turned into customers
- In 3 months, Sergey was noticed by Amstar and was invited to work on their Skyline Residences. Website was also awarded at The Very Best Of and CSSDA

- part of prestigious design events including IDA, A'Design, IDC
- tries, and receives up to 30,000 visitors every month
- Now, his website still remains the best

• In 6 months, Sergey has got clients from 16 countries and was invited to be a

• In 1 year, Sergey has got 20,000 subscribers, works with clients from 20 coun-



Radioaktive Film

CLIENT

Bold, big-name production service company Radioaktive Film

GOAL

Impress those who thems of creative industries

Impress those who themselves impresses: artists, marketers, professionals

radioaktive**film**.

We are a Ukraine-based film production company offering a complete range of services in Ukraine, Georgia and Kazakhstan

Radioaktive Film

radioaktivefilm.com

Watch the case

FACEBOOK • VIMEO • INSTAGRAM

Going home III AUDI Production • STINK Director • CHRISTOPHER MORRISH



RADIOAKTIVE FILM

HOW IT COULD BE:

• Ugly gallery of Youtube videos

WHAT WE ACTUALLY DID:

- Added a glitch effect

- very best websites

• Created a web cinema stuffed with a terabyte of full-screen, high-quality videos

• Made a gallery so a user can go to backstage shots right from a playing video • Designed a page with the picturesque locations where the shootings take place • Won Site of the Day at Awwwards, what proves that this is one of the world's



Koa

CLIENT

 Innovative real estate developer from Dubai that targets the creative class

GOAL

While everyone else on Dubai real estate market was selling square meters, Koa took a different approach - focus on the lifestyle. We had to create a website that would reflect the brand philosophy and speak to the heart of young professionals, Koa's primary audience





Experience our first development, KOA Canvas. A unique members that redefines residential living in Dubai.

SALES ARE NOW OPEN

DISCOVER MORE





ABOUT

'/INTAGE

PRESS

KOA

HOW IT COULD BE:

• Template website focused on physical parameters, according to "we are building houses, not websites" approach

WHAT WE ACTUALLY DID:

- Discovered target user personas and designed user journey to perfectly addresses customer motivations
- very last screen minimalism, space, and collectivity
- Intentionally animated 90% of the content to reinforce Koa's innovative approach and attention to details
- Analyzed how the end users interact with the website and optimized their experience
- form and running a massive Facebook/Instagram advertising campaign

• Reflected the brand philosophy and its core values from the preloader to the

• All penthouses were sold in the first 2 months as a result of having a great plat-

'/INTAGE

Chicardi

CLIENT

Online gift shop for girls

GOAL

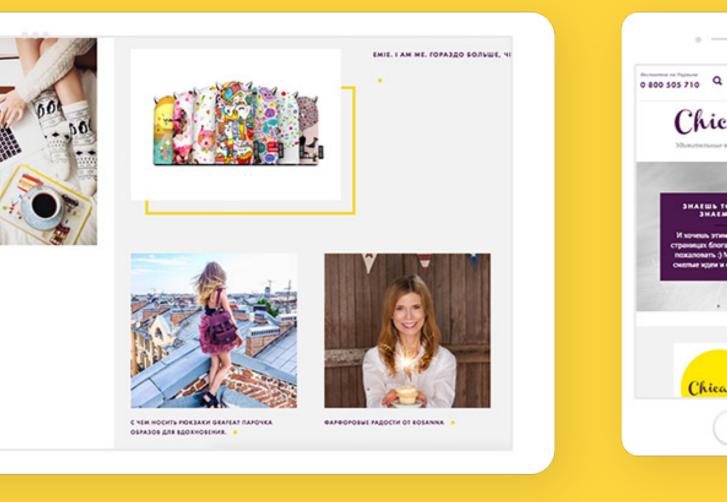
Create a friendly and unique online experience for all categories of buyers who are choosing a present for their beloved ones (including themselves)

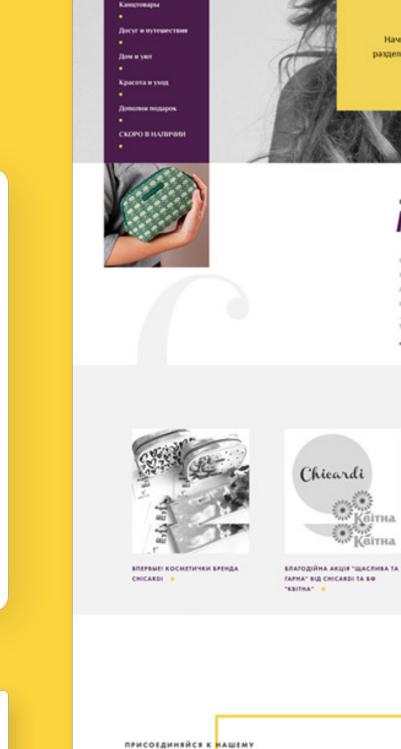
RESULTS OF OUR WORK

Chicardi

chicardi.com

Watch the case





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KATAROF

0 800 505 710 odpomend shower Q

новинки

108-50



WOY-PYM

Подарочные сертификаты

Оплата и доставка Ахирии и скидки

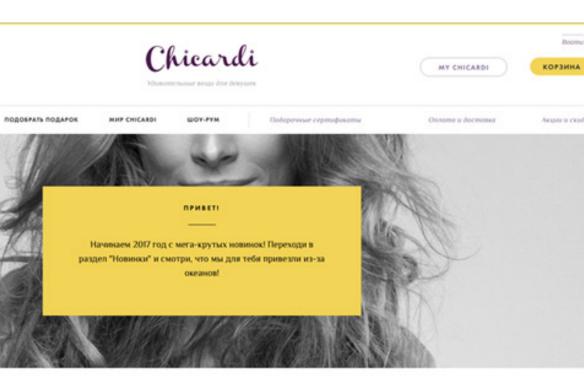
Chicardi

SHAEMS TO, VEFO HE

rpanonuax Gnora Chicardi - golipe same () More growing summer

Chieardi

MADVENIN STARL



РУБРИКА **MUST HAVE**

Форфоровые чошки Reiko Koneko с золотым или платиновым отпечатком губ неглосно считаются самой гламурной серией посуды по мнению многих блогеров и изданий в разных уголках мира.

yourn former . . .

CREMENSKOE ИЗ КЛУБА CHICARDI





POKÉMON GO, KOTZA виртуальное становится РЕАЛЬНЫМ.



жизнь в розовом цвете или послеполуденный сон в пальновой роще









Сделай видеообзор любой продукции Chicardi и получи скидку 25%



Ты сразу получовыя man a fil



CHICARDI

HOW IT COULD BE:

Online store built on a template platform

WHAT WE ACTUALLY DID:

- gifts, and 90% of them were great successes.
- purchases
- Advised to create a blog with lifestyle content
- · Going over the project scope helped Chicardi to adopt a retail-CRM and IP telephony
- 2x increase of the average Check, 4x increase of the conversion rate

• Discovered that up to 40% of website visitors were men. They often struggle to select a proper gift for their beloved ones. We added a page offering them a service of a free online consultant, and - surprise - more than 30% of website visitors clicked on the page. Since then, chicardi helped to choose over 50,000

• Suggested Chicardi to offer money back service for clients unsatisfied with their



Vestfrost

CLIENT

Manufacturer of domestic appliance from Denmark

GOAL

Vestfrost products were cheaper than the domestic brands and had little trust from customers. We had to show that the company offers a great alternative to the more expensive brands. Our secondary goal was to educate the market on the value of having a deep freezer - one of Vestfrost main products RESULTS OF OUR WORK

Vestfrost

vestfrost.ua/en

КАК ВЫБГ

МОРОЗИЛЬНЫЕ КАМЕРЬ

• В высоту: 85, 144, 155 или 185 см В ширину: 48, 55 или 60 см



vestfrost

ФУНКЦИЯ РАЗДЕЛЕНИЯ ЗАПАХОВ

ПОЗВОЛЯЕТ ХРАНИТЬ ПРОДУКТЫ

ДЛЯ ВСЕЙ СЕМЬИ ОДНОВРЕМЕННО

Наслаждайтесь ягодами, фруктами

ЗАМОРОЗИТЬ

(

Замораживайте мясо и птицу

Храните полуфабрикаты всегда под рукой

и овощами зимой

ПРЕИМУЩЕСТ **МОРОЗИЛЬНЫХ К** VESTFROST

Запасайтесь овощами, ягодами, грибами в момент их продажи по сезонным ценам. Радуйте родных вкусными и полезными изысками на протяжения года!

*** O3KA

ойств ктов

РУС 🛩

ABAR NO FROST

ашенные си-. кдаются в разерживают рав-у по всему объему камеры

РЕКТИВНОСТЬ КЛАССА А+

мной морозильной чительно отражается в ктроэнергию, так как ее ребление на 25% меньше

0

срок

ПЕРЕЙТИ В КАТАЛОГ



Морозильные камеры рожденные в сердце Сканди х качество выстояло перед требовательными запросами жите А долговечность - проверена годами

4+

Компания специализируется на выпуске оборудования. Благодаря Скандинаво ановленных норм и стандартов производства. Главный офис нии, но специально для Украины, была р y) dia 1 ои создании которой были учтены все и /INTAG

Растяните удовольствие от рыбалки и охоты

VESTFROST

HOW IT COULD BE:

• Online store with a landing page that explains Vestfrost products benefits

WHAT WE ACTUALLY DID:

- On the main page, we caught the visitor's attention with wow-animation
- Explained benefits of deep freezers covering both audiences
- recommendations what, how, and when to freeze
- activities and positive behavioral factors (design & usability)

• Surveyed the customers and discovered that men and women had completely different motivations to buy a fridge, so we had to approach them differently • Created "Deep Freezing Encyclopedia" and "Deep Freezing Calendar" with • Website visibility in Google increased 74 times due to the content marketing

Cop Out Generation Service

CLIENT

Vintage and partners, in search of more online exposure

GOAL

out Generation Service

To launch a viral website that will help clients tired of excuses find a responsible contractors. To collect all the most epic excuses and create Cop-

Cop Out Generation Service

copout.me/en

Watch the case



COP OUT GENERATION SERVICE

Are you screwed? Missed deadline? Don't know what to say to your boss?

BEAT THE RAP



ABOUT THE PROJECT

ENG RU

LIKE US



COP OUT GENERATION SERVICE

WHAT WE HAVE DONE

- Drew a character embodying a stupidity of cop outs and endowed him with four emotions
- Developed a site simple like a naive freelancer
- All actions fit a single screen so it's easier to involve a user into interactivity
- First 100 cop outs we created by ourselves, every user can add their own raps

For the first 3 days, the site got:

- 150,000+ unique visitors
- 15,000+ shares in social media
- 52 requests from potential clients

Popularity:

- 200+ new cop outs on the first day of launch
- 1000+ cop outs for now

Awards:

• CSS Design Awards – Special Kudos



Ministry of Finance of Ukraine

CLIENT

Ministry of Finance of Ukraine

GOAL

To develop a simple, but a presentable website which would structure all the information about Ministry, solve a communication problem with citizenry, and to make it appealing for businesses and foreign investments

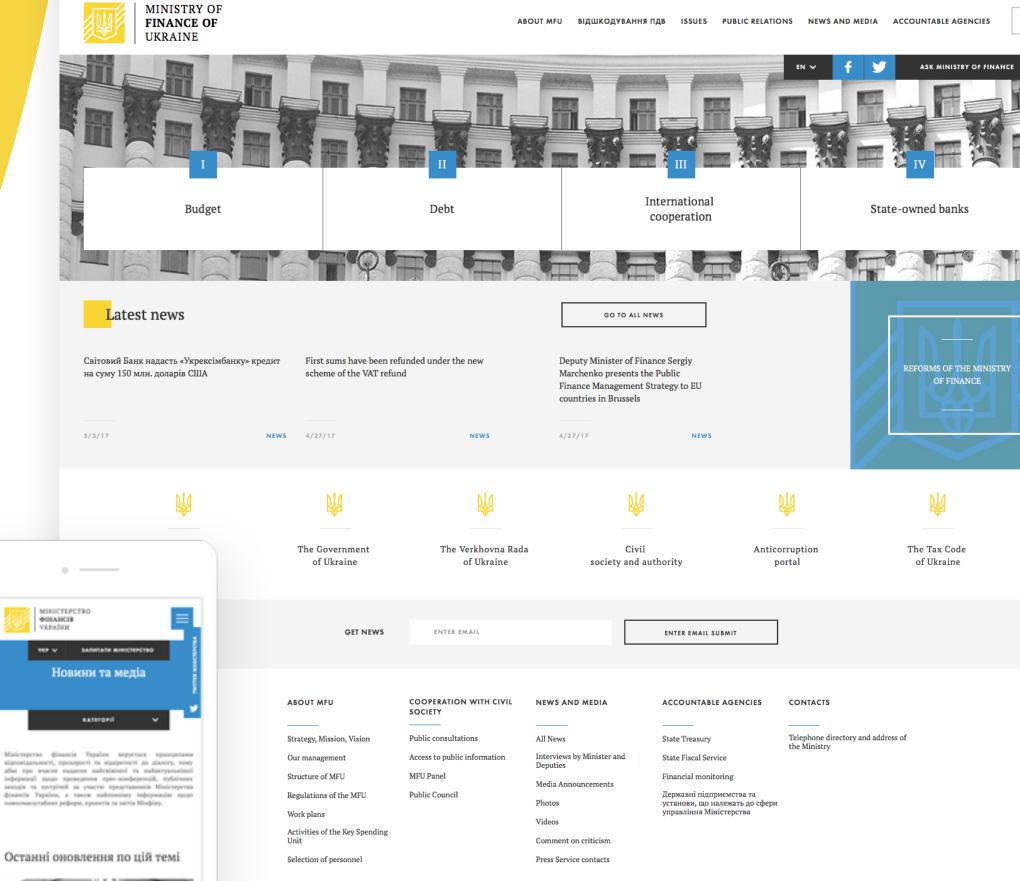
RESULTS OF OUR WORK

WEB PORTAL ON PUBLIC FINANCE SPENDING MONITORING E-DATA.GOV.UA



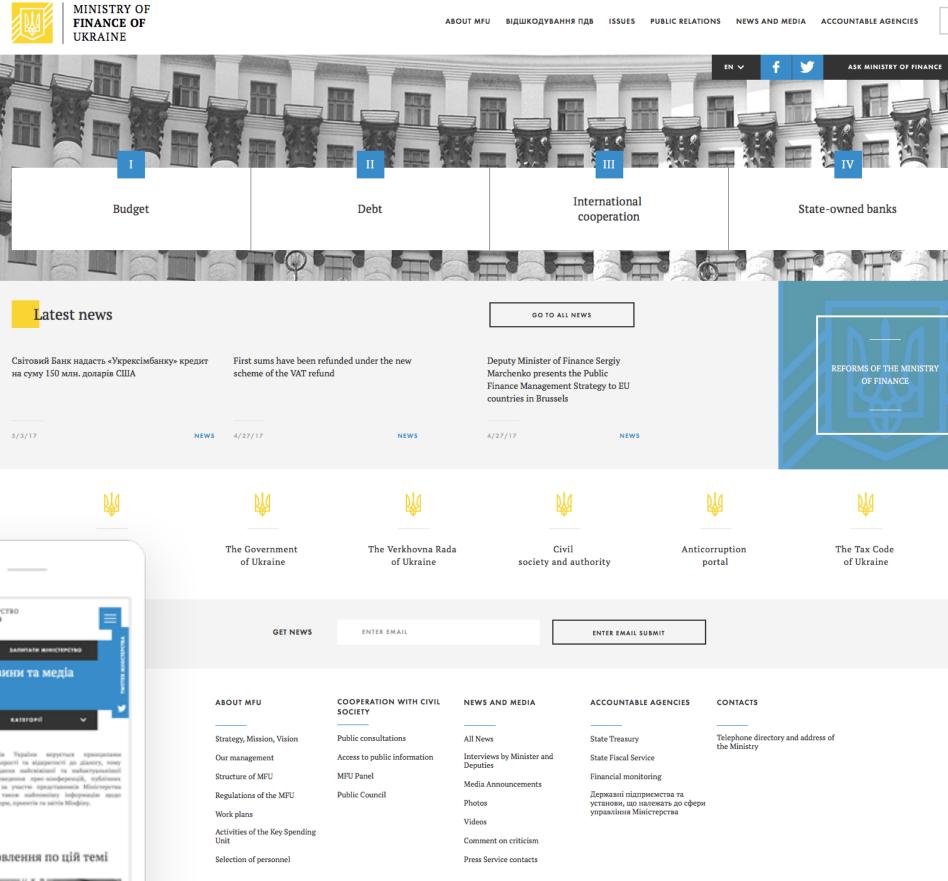
DXW

MINISTRY OF FINANCE OF



Ministry of Finance of Ukraine

minfin.gov.ua/en



MINISTRY OF FINANCE OF UKRAINE

HOW IT COULD BE:

- All 70 info sections provided by the client stuffed into a new "packaging"
- The site contains necessary information but its navigation is tangled and inconvenient for a user

WHAT WE ACTUALLY DID:

- rid of the unnecessary
- ideas on real users
- Shifted the format to modern trends: lightness, restraint, and functionality
- for a user to get lost in it

• Structured the information, divided it into the primary and secondary, and got

• Analyzed the target audience: we talked to ministers, tested our hypotheses and

• The new site adapts to the screen size, is clear and simple, so it is impossible



Aiia

CLIENT

Aiia, an	international b2b company-mar	nufacturer	of orig-
inal pror	no products		

GOAL

To reflect the joy of using Aiia's wow-products

/INTAGE

RESULTS OF OUR Work



enjoy-aiia.com





AIIA

HOW IT COULD BE:

 Another b2b website which stakes at technical characteristics of company's products

WHAT WE ACTUALLY DID:

- Before investing into a full-scale website, we have tested how emotional design would work for b2b audience by creating a landing page. It worked perfectly: conversion increased by 300%. So, we ...
- · Developed an impressive "wow"-website with 3D animations
- Integrated the website with Microsoft Dynamics CRM
- Won Site of the Day and Honorable Mention at Awwwards
- them, being fans of good design, turned into customers. The Cost-perthat we discovered a new marketing method - awards marketing?

• Received over 30,000 visitors from Awwwards. We were surprised but many of Acquisition (in this case, the number of clients divided by the website cost) was a few times lower in comparison with contextual and media ads. Should we say

'/INTAGE

Archimatica

CLIENT

Archimatika is prominent architectural company. Its projects are aimed at increasing the value of real estate through design and fulfilling the needs of business, city, and human.

GOAL

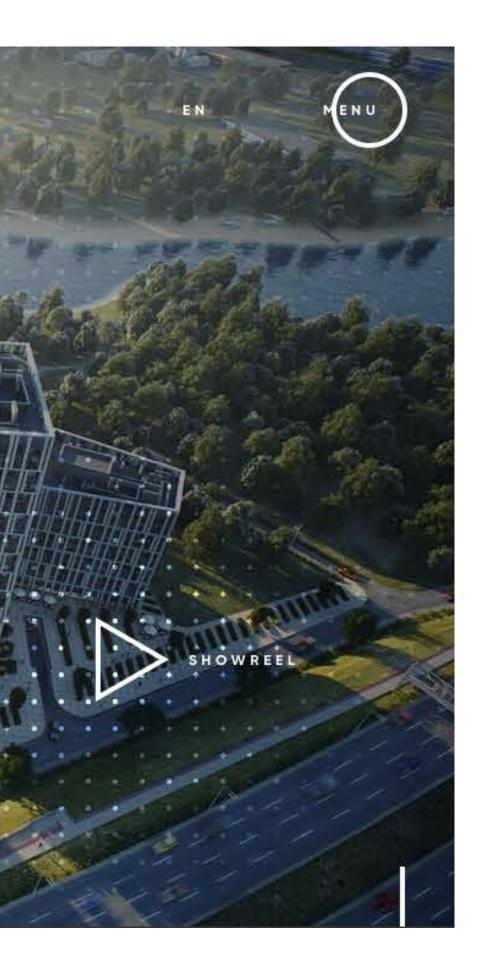
The main task was to show company efficiency and scale without dry portfolio and attract clients who fully share company values.



ΛΑΟΗΙΜΑΤΙΚΑ

Мы – практики

Разрабатываем практичные решения, которые соответствуют целям наших клиентов, развивают городскую среду и увеличивают ценность проекта.



Archimatica

HOW IT COULD BE:

• Archimatika is a project about the transformation of space. That is why each site element supports this idea. The idea that architecture beautifies the city and brings modern comfort to it.

WHAT WE ACTUALLY DID:

- Geometric patterns and animation were used in design in support of under the cursor, which added dynamism to the site.
- manufacturability of the company.
- We focused attention to the mobile version of the site and the end-to-end Additionally, we supported the style of the logo with harmonious graphic elements.

architectural minimalism. Geometric feed allowed us to outplay the pattern. It represented grid that could be traced throughout the site. Pattern highlighted

• The global animation work on to impress the user. Large traced patterns, typography, change of letters when loading headlines - all this conveys the

integration of the brand identity into the design, where we inherited massive black lines in the fonts, so client's identity doesn't live separately from web.

'/INTAGE

VINTAGE WEB PRODUCTION

OUR AWARDS





Effie Awards

Finalist * 2



Art Directors Club Ukraine Awards

Gold Bronze



Ukrainian Design The Very Best of

The Very Best Of * 3 Best of * 12



AD BLACK SEA

Bronze



Kyiv International Advertising Festival

Bronze







International Design Awards

Bronze Honorable Mention * 2



WE DO NOT LOOK FOR CLIENTS -WE LOOK FOR BRAVE ONES READY TO CREATE **THE BEST PRODUCT IN ITS NICHE**

and leave competitors far behind. We find insights, create a unique business value in your clients 'eyes, set the highest bar of standards by bringing every element to a perfection.

LET US CREATE THE BEST WEBSITE FOR YOU.



HELLO@VINTAGE.AGENCY + 1 (888) 826 8017

110 Wall St New York, NY 10005 HELLO@VINTAGE.AGENCY +44 (800) 098 8317

12 Hammersmith Grove London, UK W6 7AP

SEE OUR PORTFOLIO



SALES@VINTAGE.COM.UA +38 (044) 228 8402

Kyiv, Ukraine Mendeleeva Str. 37